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|  |  |  | **Fund for Korean Art Abroad 2024-2025**  **Competition for the Fund for Korean Art Abroad 2024–2025** |
| **Application Form** |
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| **Written in English | Font size 10 pt, black type | Submitted by an international art organization** |

**1. Business Overview**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **International Organization** | Organization Name | | *Legal Entity Name* | | | | |
| Representative Name | | *Legal Representative Name* | | Representative Title |  | |
| Email | |  | | Mobile | (+ ) | |
| Address | |  | | | | |
| Practitioner | |  | | Position |  | |
| Email | |  | | Mobile | (+ ) | |
| Office | (+ ) | |
| **Exhibition Overview** | Exhibition Title | |  | | | | |
| Exhibition Period | |  | | | | |
| Exhibition Type | | □ Solo □ 2-person □ Group | | | | |
| All contributing artists | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ person(s) | Total number of exhibited works | | \_\_\_\_\_\_\_\_\_\_\_\_\_ piece(s) |
| Invited Korean artists | | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ person(s) | Number of Korean exhibited works | | \_\_\_\_\_\_\_\_\_\_\_\_\_ piece(s) |
| Names of invited Korean artists | | |  | | | |
| **Exhibition Place** | Name |  | | | | | |
| Address |  | | | | | |
| About the place |  | | | | | |
| Scale | \_\_\_\_\_\_\_\_\_\_\_\_m2  *\* Only the total space where the artwork is actually displayed* | | | | | |
| **Representative Korean artist contact information** | Name | *Must include the name of the Korean artist* | | | Mobile | (+ ) | |
| Email | *Must include contact information of the Korean artist* | | | | | |
| **Korean Partners**  *※ If applicable* | Organization/Person’s Name | *Korean galleries, museums, and agencies that work with overseas organizations to organize exhibitions of Korean artists*  □ For-profit □ Nonprofit | | | | | |
| Email |  | | | Mobile | (+ ) | |
| Type | □ Gallery □ Agency □ Museum □ Individual □ Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | |
| **International Partners**  *※ If applicable* | Institution/person’s name | *International galleries, art dealers, etc. who will be responsible for selling the artwork locally* | | | | □ For-profit □ Nonprofit | |
| Email |  | | | Mobile | (+ ) | |
| Type | □ Gallery □ Agency □ Individual □ Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | |

**2. Applicant Organization (Overseas Organization)**

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| --- | --- | --- | --- |
| **Organization Name** |  | | |
| **Website** |  | **Total Spatial Scale** | \_\_\_\_\_\_\_\_\_\_\_\_m2 |
| **Introduction** | (Mission and Introduction) | | |
| (History) | | |
| **Relationships with Invited Korean Artists** | (How did you find out about the Korean artist?) | | |
| (Have you organized an exhibition with this Korean artist in the past?)  □ Yes, we have hosted an exhibition before. □ No, this exhibition is the first. (If yes, please provide the year: \_\_\_\_\_\_\_\_) | | |

**3. Exhibit Overview**

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| --- | --- | --- | --- | --- | --- |
| **Organizer** |  | **Organizing Host** |  | | |
| **Sponsor** |  | | | | |
| **About the Exhibition** | (Curatorial Statement) | | | | |
| **About the Planner** | Planners | (Name) | | | |
| *※ If there are multiple planners, add a row to write* | | | | |
| **Side Events Hosting Plan** | □ Artist talk □ Opening reception □ Press conference □ Other (\_\_\_\_\_\_\_\_\_\_\_) | | | | |
| **Public Relations Plan** |  | | | | |
| **Have you hosted a Korean artist (group) in the past?** | | | | | |
| Artist Name | Exhibition Title | | | Exhibition Period | Exhibition Place |
|  |  | | |  |  |
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**4. Participating Korean Artists Profiles (\* Add as many rows as the number of artists and fill in the information)**

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| --- | --- | --- | --- | --- |
| **Artist Name** |  | **Email** | |  |
| **Education** |  | | | |
| **Career** | *\* Provide a brief summary focusing on experiences within the last 5 years.* | | | |
| **Exclusive Gallery** | *※ If applicable* | | | |
| **Major Exhibited Works (Images)** | *Image1* | | *Image2* | |
| *Artist, Title, Year, Medium, Size* | | *Artist, Title, Year, Medium, Size* | |
| *Image3* | | *Image4* | |
| *Artist, Title, Year, Medium, Size* | | *Artist, Title, Year, Medium, Size* | |

**5. Budget Plan for Application**

\* Unit: KRW

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| --- | --- | --- |
| **Item** | **Basis of Calculation** | **Total Amount** |
| **Artwork Transport** | *Seoul–Berlin round trip by air*  *KRW 6,000,000 × 2 times = KRW 12,000,000* | *12,000,000* |
| **Media Usage Fees**  - Limited to online and offline media advertising to promote the exhibition | *Overseas art media (monthly magazines)*  *KRW 1,800,000 x 2 = KRW 3,600,000* | *3,600,000* |
| **Critiques**  - 4 A4 sheets or more, up to KRW 1 million | *External Critic’s Article about Korean Artist’s Exhibition*  *KRW 1,000,000 x 1 article = KRW 1,000,000* | *1,000,000* |
| **Critical Article’s English Translation Fee**  - KRW 1 million cap | *External Critic’s Article about Korean Artist’s Exhibition Translated into English*  *KRW 200,000 x 2 pages = KRW 400,000* | *400.000* |
| **Airfare**  - Economy class actual cost  - Only for moving between the artist's residence and the museum | *Seoul–Berlin round trip*  *KRW 1,500,000 × 2 persons = KRW 3,000,000* | *3,000,000* |
| **Accommodation**  - Up to USD 176 per person per night  (Up to 30 nights) | *KRW 200,000 x 2 persons x 5 nights = KRW 2,000,000* | *2,000,000* |
| **Total Amount Applied For** | | ***22,000,000*** |
| **Total Business (Exhibition Operation) Budget** | | ***50,000,000*** |
| ※ **Required to create a total budget** (Total business operation budget at the time of application)  ※ The blue text is an example, so delete it before writing.  ※ **Airfare and accommodation support are only available for Korean artists participating in the exhibition (individual meals are not supported).**  ※ For accommodation, support is available for up to 30 nights before the exhibition start date, and no support is available after the exhibition end date.  ※ When using the media usage fee, it is essential to **insert at least one image** **of the Korean artist’s work** if it is a group exhibition. | | |
| ※ **How did you learn about the "Fund for Korean Art Abroad" program? \_\_\_\_\_\_\_\_\_\_\_\_\_\_** *Multiple responses allowed*  ① Through the Korea Arts Management Service  ① Network with Korean artists, galleries, and other Korean art organizations  ③ In online promotional materials (please specify: )  ④ In offline promotional materials (please specify: )  ⑤ Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |

**□ By submitting my application, I agree to provide my personal information to the Korea Arts Management Service.**

The personal information you provide will be disclosed to KAMS' business manager and external reviewers for administrative review and deliberation, and will not be provided to any other third parties. If you are not selected, your application will be retained by KAMS for recordkeeping for up to five years and then destroyed. For inquiries, please email ([art.abroad@gokams.or.kr](mailto:art.abroad@gokams.or.kr)) if you have any questions.

**□ I consent to the inclusion of my name, address, and email address in the Korea Arts Management Service's address book.**

The personal information collected in this application will be stored in KAMS' database and will not be used for any purpose other than KAMS’ publicly funded support and research projects and will not be provided to third parties.

**□ If selected, the project must be faithfully implemented according to the plan submitted during the application stage, and a results report (in the designated form) must be submitted after the project is completed. I agree that the results report submitted may be disclosed externally at the request of the National Assembly, auditors, etc. \* Personal information will be treated as confidential.**

**\* Have you applied for support from the Korean government, local governments, and related organizations for the same project?**

□ Yes, I applied and am waiting for the results. (Example: Arts Council Korea, Korean Foundation)

□ No, I haven't applied and don't plan to.

**I hereby promise that all the information provided in the application for the 2024-2025 Fund for Korean Art Abroad open call is true and accurate.**

MM. DD. YYYY.

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| **Applicant (Overseas Organization)**  Organization Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Representative Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  (signature) | **Korean Artists (Representatives of Participating Korean Artists)**  Artist Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  (signature)  *\* Signature of at least one Korean artist required* |